

Application form Bodhi Khaya Residency

Call open 1 May - 15 June 2026 | Residency 11 - 25 October 2026

Practical Information

The stay at Bodhi Forest, including accommodation and meals, is provided at no cost to selected artists. **Travel to and from the residency is the responsibility of the artist.** We do try to support travel where possible, but this cannot be guaranteed.

Bodhi Khaya and Bodhi Forest, where the residency takes place, lie between Stanford and Gansbaai in the Overstrand, Western Cape, South Africa. The site is shaped by layered histories, ecological complexity, and regenerative land practices, within Fynbos and Afro-Montane Forest.

Conceptual background

Artists are invited to consider how their practice might enter into dialogue with place, whether through material, process, history, ecology, memory, or other questions arising from the site. Themes such as identity, colonial histories, and site-responsive approaches may emerge, but are not prescriptive.

Contact Details

Full name and surname:

Country of residence:

Email:

Cellphone / WhatsApp:

Website (if applicable):

Instagram (if applicable):

Other relevant online links (social media / YouTube / Vimeo):

Application Questions

1. What question is currently driving your practice? (max 100 words)

This can be a material, conceptual, social, political, ecological, or personal question. We are interested in what is alive in your work at the moment.

2. Proposal / Working Idea (max 500 words)

Please give us a sense of what you might like to explore or create during the residency. This does not need to be a fixed plan. We understand that site, context, and exchange

with others may shift your thinking. We are interested in the questions, processes, or directions you may want to pursue.

Please include up to 5 images of previous work that help us understand your practice.

3. Image Portfolio

Please save images with your name and number them 1–5. Maximum 1MB per image. If needed, you may include up to 100 words per image/video with brief context or commentary.

Attach images to the email together with your application.

4. Biographical Statement (max 250 words)

Please provide a brief biography, including relevant exhibitions, performances, projects, or other experience.

5. Why are you applying for the Bodhi Khaya Residency? (max 250 words)

Why does this residency feel relevant to your practice at this point?

6. Optional Video / Audio

If relevant to your practice, include links to online video or audio documentation.

Submission

Please send completed application form (PDF), images and proof of payment (R250 application fee) in **one email** to lelihoch@gmail.com

Subject line: Full Name | Bodhi Khaya Application

Please note that applications are reviewed only after proof of payment has been received. Applications submitted without proof of payment will not be considered.

Terms

Submission of this application confirms acceptance of the residency's liability waiver, covering all parties involved in hosting the residency, including Bodhi Khaya Retreat Centre, our NPO SCANart, and participating individuals.

Payment R 250 for South African and African artists

Bank: FNB

acc name: SOUTHERN CAPE ART NETWORK

acc: 63187688412

International artists pay EUR 25 via PayPal to our treasurer tracy@cornerstar.co.za

Signature